

J. Amy Limpinyakul

Director of Photography



✉ alimpinyakul@gmail.com

🌐 www.amylimpinyakul.com

EDUCATION

DePaul University

M.S Cinematography 2014

B.A Digital Cinema 2012

SKILLS & PROFICIENCIES

Underwater Cinematography & Scuba Diving

Volume & Video Wall Cinematography

Crane & Jib Operating (Scorpio, Technocrane, Phoenix Crane, GF8, GFM Multijib, GF Jib, Panther Vario Jib)

Gimbal Operating (Ronin 2, RS3)

Adobe PhotoShop

DaVinci Reslove

Fluent in English and Thai

PROFILE

Having built a career on hard work and relentless determination to excel at any given task, I have been fortunate to have work with some of the most renowned filmmakers of our time. A voracious learner and humble collaborator, I love working closely with others to create a shared vision.

WORK EXPERIENCE

STUDIO MECHANICS IATSE LOCAL 476

2016 - PRESENT

Grip and Crane Technician on studio backed films, serials, and commercials. Worked closely with others to create compelling images while never missing an opportunity to learn from some of the industry's finest cinematographers.

FREELANCE FILMMAKER

2011 - PRESENT

Worked on a large variety of independent projects in the Camera, Grip, and Electric Departments. Job titles include, Director of Photography, 1st AC, Gaffer, Key Grip, Best Boy, Dolly Grip.

DEPAUL UNIVERSITY CINESPACE STAGES

2013

Managing Assistant. Helped oversee the DePaul University acquisition of the Cinespace Studio Space.

DEPAUL UNIVERSITY LIGHTING STAGE

2011 - 2013

Equipment Technician. Oversaw the renting, repairing, and maintaining of the Grip and Electrical equipment, as well as the use of the stage, theater, and classroom spaces.

SELECTED WORKS

FEATURE FILM

All Happy Families / 2nd Unit DP / Dir. Haroula Rose / Fair Enough Productions / 2023
Cecily and Lydia at the Waypoint / DP / Dir. Juliette Strangio / Big C Films / 2020
Graybeard / DP / Dir. Kaveh Ryndak / Otherly Films / 2020

Dead Draw / Camera Operator / DP Jim Timperman / Artist View Entertainment / 2016

SERIES

Hank and Willow / DP / TV Pilot / Dir. Brad Morris / 2023

The Jamz / B Camera Operator / DP Christopher Rejano / 2017

Godfrey: Regular Black / Camera Operator / DP Lawrence Daufenbach / 2016

Tough Season / B Camera Operator / DP Tom Ciciura / The Onion / 2013

Tech Trends / B Camera Operator / DP Tom Ciciura / The Onion / 2013

Chicago Fire Season 2 / Camera Intern / DP Lisa Wiegand, ASC / NBC / 2013-2014

DOCUMENTARY

Gertrude Abercrombie / DP / Dir. Julia Mondschean / Big C Films / Filming

Breaking the Barrier / DP / Dir. Bridget Johnson / Dare to Dream Productions / 2022

Vanity Fair: Hollywood Calling / Additional Photography / Dir. Alex Horwitz / 2020

Piatt Sotheby's International Realty / Camera Operator / Evoker Films / 2018

I Am Jane Doe / Gaffer / DP Joe Grasso / 2017

Every Ghost Has an Orchestra / Gaffer / Dir. Shayna Connelly / 2017

Emerging / Gaffer / Dir. Steven Kochones / 2015

The Art Of / B Camera Operator / DP Tom Ciciura / 2014

COMMERCIAL

Production Mode / DP / Dir. Wade Rogers / 2023

Closer Look / DP / Dir. Dan Pedersen / 2018

Student Discount Society / DP / Dir. Allen Lee / 2011

Justified Promos / 2nd Unit Key Grip / DP Chris 'Cajun' Robertson / FX / 2022

Utopia Promos / Crane Tech / Amazon / 2019

Home Depot Bucket / Camera Operator / DP Christopher Rejano / The Onion / 2013

MUSIC VIDEO

Coco: Do This Right / DP / Dir. Oliver Hill / 2023

Gem Tree: Only Love / DP / Dir. Bridget Johnson / 2021

Uncle Muscles: Mustang Schaller / DP / Dir. Sean Budde / 2012

Mick Jenkins: Smoke Break Dance / Key Grip / DP Brandon Hoeg / 2023

Chance the Rapper: We Go High / Dolly Grip / DP Patrick Wimp, Ross Haren / 2021

Bonzie: Routine / Camera Operator / Dir. DP Jack Mayer / 2013

SHORT FILM

I Wish I Were Pretty / DP / Dir. Hanah Chang / 2023

These Next 10 Years / DP / Dir. Demma Strausbaugh / 3AM Thoughts Productions / 2023

Learning to Eat Cake / DP / Dir. Juliette Strangio / 2023

The Session / DP / Dir. Christina Shaver / Big C Films / 2022

Juliet the Maniac / DP / Dir. Juliette Strangio / 2021

Remote Learning / DP / Dir. Ryan Larkin / 2021

Limerence / DP / Dir. Dan Pedersen / Turncoat Pictures / 2020

Triflin' / DP / Dir. Amber Washington / 2020

Nobody Cares if You Don't Go to the Party / DP / Dir. Juliette Strangio / 2019

Seven / DP / Dir. David Bradburn / Fork the Man Productions / 2019

The Wonderful / DP / Dir. Patrick Montalvo / 2018

Jeffrey Lake Mystery / DP / Dir. Michael Peterson / 2016

After Hours / DP / Dir. John Klein / Glass City Films / 2016

Grace on the Line / DP / Dir. Kaveh Ryndak / Otherly Films / 2015

The Navigator / DP / Dir. Griffin Campbell / 2013

The Tickler / DP / Dir. Nick Helfers / 2013

No Comprendo / DP / Dir. Veronica Bouza / 2013

AWARDS

**Best Picture Midwest
Film Fest 2021**

**Nominated Best
Cinematography MWFF
2021**

**Best TV Pilot SOHO
International Film Fest
2023**

**Best TV Pilot Vancouver
International Film Fest
2023**

Silver Telly Award 2020

**Nominated Best
Cinematography Telly
Awards 2020**

**Official Selection
Chicago International
Film Fest 2023**

**Official Selection South
Asian Film Fest 2022**

CAMERA PROFICIENCIES

**Arri Cameras: Alexa
Mini, Mini LF, Alexa 35,
Alexa Classic XT,**

**RED Cameras: Komodo-
X, V-Raptor, DSMC2
Monstro, Epic-W, Epic
Dragon, Red One**

**Sony Cameras: Venice
2, Venice 1, FX7, FX3,
Mirrorless A7 Line,
VX1000**

**BlackMagic: Pocket
Cinema Camera, URSA
Pro**

**Panasonic: Varicam,
DVX 100B**

Canon: 5D, 7D, T2i, GL2